

The Foundation for

RELIGION and the ARTS

January 21, 1988

Virginia Birdsall
36 Grammercy Park East
New York, New York 10003

Dear Virginia:

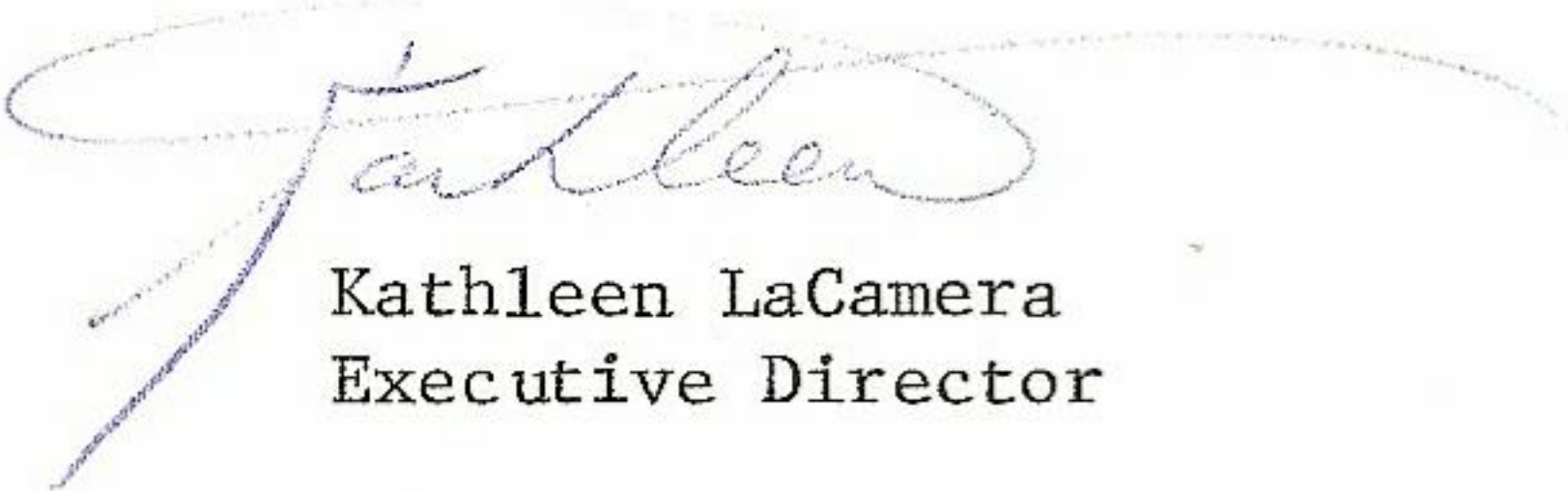
I just wanted to write you a brief note so say "thank-you" once again for all your efforts and support in getting the Foundation for Religion and the Arts off the ground. You have been wonderful! Coming all the way up town on the coldest day of the year to help me open a bank account -- you're terrific. Incidentally, the few times I've been back to the bank to finish up opening the account and do a little bit of business at the tellers, there have been no lines and no waiting. The day you and I were there together did not bode well for the future and happily I can report it looks like a good place to do business.

Foundation events are moving right along. Just this week Dave Brubeck approached me with an idea to get his Easter Cantata on the air some time soon. CBS has done some of his sacred pieces but not this one -- it would be a great thing if we can put it together.

In addition, I've enclosed an article that just came out in the Sacred Dance Journal that I thought you might be interested in. I did not set out to write something so personal initially, but it just evolved that way. Tell me what you think?

Keep me up to date on Embrace activities and issues. Hope Ajata is finding more time to be at home these days.

Warmly,



Kathleen LaCamera
Executive Director

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